

# -BWJO- STOMPIN' AT THE SAVOY

arr. Brent Wallarab

Drum Solo

SOPRANO SAX. *Drum Solo* **A**

ALTO SAX. *Drum Solo* **A**

TENOR SAX. *Drum Solo* **A**

BARITONE SAX. *Drum Solo* **A**

TRUMPET IN B♭ 1 *Drum Solo* **A**

TRUMPET IN B♭ 2 *Drum Solo* **A**

TRUMPET IN B♭ 3 *Drum Solo* *FLUGEL* *Lead* **A**

TRUMPET IN B♭ 4 *Drum Solo* **A**

HORN IN F *Drum Solo* **A**

TROMBONE 1 *Drum Solo* **A**

TROMBONE 2 *Drum Solo* **A**

BASS TROMBONE *Drum Solo* **A** *Soli*

PIANO *Drum Solo* **A**

BASS *Drum Solo* **A** *Soli*

DRUM SET *Drum Solo* *Brushes* *(low brass)* **A** 1 2 3

The score is for a jazz ensemble. It begins with a 16-measure drum solo. At measure 17, a section labeled 'A' begins. The saxophones and trumpets 1-4 are silent. Trumpet 3 has a lead line starting at measure 17. Horns in F, Trombone 1, Trombone 2, and Bass Trombone have lines starting at measure 17. The piano and bass have lines starting at measure 17. The drum set plays brushes and has a low brass line starting at measure 17. The score ends at measure 22.

# STOMPIN' AT THE SAVOY

The musical score is arranged in a standard orchestral layout. It includes parts for four saxophones (Soprano, Alto, Tenor, Baritone), four trumpets (labeled B. Tpt. 1-4), Horns (HN), two tenor trombones (Tbn. 1-2), a Baritone Trombone (B. Tbn.), Piano (PNO.), Bass, and a Drum Set (D.S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The Drum Set part is indicated by a double bar line with a slash and a vertical line, and includes a sequence of numbers (4, 5, 6, 7, 8, 1, 2) below the staff, likely representing a specific drum pattern or sequence of hits.



S. SX.  
A. SX.  
T. SX.  
B. SX.

B. TPT. 1  
B. TPT. 2  
B. TPT. 3  
B. TPT. 4  
HN.  
TBN. 1  
TBN. 2  
B. TBN.  
PNO.  
BASS  
D. S.





The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Saxophones:** S. SX., A. SX., T. SX., B. SX.
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Piano:** PNO.
- Bass:** BASS
- Drums:** D. S.

The score features a trumpet solo section starting at measure 11. This section is marked with a box containing the letter 'E' and the text '(trumpet solo)'. The solo is performed by the first trumpet (B. Tpt. 1) and is accompanied by the other trumpets and trombones. The piano part provides harmonic support with chords such as F-7, Eb+, Ab-, and Db7. The drum part includes a 'RIDE' pattern. The solo section concludes at measure 18, indicated by a double bar line and the text '8 Bars'.

49

S. SX.  F

A. SX.  F

T. SX.  F

B. SX.  F

B. Tpt. 1  F

B. Tpt. 2  F

B. Tpt. 3  F

B. Tpt. 4  F

HN.  F

Tbn. 1  F

Tbn. 2  F

B. Tbn.  F

PNO.  F

BASS  F

D. S.  F

-- 8 Bars --



S. SX. 57

A. SX.

T. SX.

B. SX.

B. TPT. 1 57

B. TPT. 2

B. TPT. 3

B. TPT. 4

HN.

TBN. 1

TBN. 2

B. TBN.

Chord symbols for B. TPT. 4: G<sup>b</sup>13, B13, C13, B13, E13(#11), F13(#11), C-9/F, D/F

PNO. 57

Chord symbols for PNO.: E13, A13 Bb13, A13, D13(#11), Eb13(#11), Bb-9/Eb, C/Eb

BASS 57

Chord symbols for BASS: E13, A13 Bb13, A13, D13(#11), Eb13(#11), Bb-9/Eb, C/Eb

D. S.

**S. SX.** **A. SX.** **T. SX.** **B. SX.** **B. TPT. 1.** **B. TPT. 2.** **B. TPT. 3.** **B. TPT. 4.** **HN.** **TBN. 1.** **TBN. 2.** **B. TBN.** **PNO.** **BASS.** **D. S.**

**G** **G** **G** **G** **G** **G** **G** **G** **G** **G** **G** **G** **G** **G** **G** **G** **G**

**B7(b9)** **C-9/F** **A<sup>b</sup>13(#11)** **G+7(#9)** **C-9** **F9(#11)** **F-9**

**A7(b9)** **B<sup>b</sup>-9/E<sup>b</sup>** **G<sup>b</sup>13(#11)** **F+7(#9)** **B<sup>b</sup>-9** **E<sup>b</sup>9(#11)** **E<sup>b</sup>-9**

**E<sup>b</sup>9(#11)** **G<sup>b</sup>13(#11)** **F+7(#9)** **B<sup>b</sup>-9** **E<sup>b</sup>9(#11)** **E<sup>b</sup>-9**

**G** **G** **G** **G** **G** **G** **G**

71

S. SX. H

A. SX. H

T. SX. H

B. SX. H

B. TPT. 1 H

B. TPT. 2 H

B. TPT. 3 H

B. TPT. 4 H

HN. H

TBN. 1 H

TBN. 2 H

B. TBN. H

PNO. H

BASS H

D. S. H

*E<sup>b</sup>-7/A<sup>b</sup> D/A<sup>b</sup> D<sup>b</sup> C+7(#9) B<sup>b</sup>(#11) B<sup>b</sup>7(b9) A<sup>b</sup>Δ*

*m<sup>2</sup> p*



83

S. SX. J

A. SX. J

T. SX. J

B. SX. J

B. TPT. 1 J

B. TPT. 2 J

B. TPT. 3 J

B. TPT. 4 J

HN. J

TBN. 1 J

TBN. 2 J

B. TBN. J

PNO. J

BASS A $\Delta$  Eb-11/A $\flat$  D $\flat$  G $\flat$ B G $\flat$ 13

D. S. J to Brushes

S. SX.  
A. SX.  
T. SX.  
B. SX.

B. TPT. 1  
B. TPT. 2  
B. TPT. 3  
B. TPT. 4  
HN.  
TBN. 1  
TBN. 2  
B. TBN.

PNO.

BASS

G<sup>b</sup>13      B7(#9)      E13      F13      E13      A9      A<sup>b</sup>9

D. S.

This page of a musical score contains the following parts and markings:

- S. SX., A. SX., T. SX., B. SX.:** Four saxophone staves. The first measure of each staff contains a whole rest. A dynamic marking of *96* is present at the beginning of the first measure.
- B. TPT. 1, 2, 4:** Four trumpet staves. The first measure contains a whole rest. Measures 2-4 contain melodic lines with slurs and accents.
- B. TPT. 3:** One trumpet staff. The first measure contains a whole rest. Measures 2-4 contain a melodic line with slurs and accents.
- HN.:** Horn staff. The first measure contains a whole rest. Measures 2-4 contain a melodic line with slurs and accents.
- TBN. 1, 2:** Two trombone staves. The first measure contains a whole rest. Measures 2-4 contain a melodic line with slurs and accents.
- B. TBN.:** Bass trombone staff. The first measure contains a whole rest. Measures 2-4 contain a melodic line with slurs and accents. A *Soli* marking is present above the first measure.
- PNO.:** Piano staff. The first measure contains a whole rest. Measures 2-4 contain a chordal accompaniment. A dynamic marking of *96* is present at the beginning of the first measure.
- BASS:** Bass staff. The first measure contains a whole rest. Measures 2-4 contain a melodic line with slurs and accents. A *Soli* marking is present above the first measure.
- D. S.:** Drum set staff. The first measure contains a whole rest. Measures 2-4 contain rhythmic patterns indicated by slashes.

Rehearsal marks are indicated by a box containing the letter **K** above the staff lines at the beginning of measures 2, 3, and 4 in all parts.

This page of a musical score, numbered 16, features a variety of instruments. At the top, four saxophone parts (S. SX., A. SX., T. SX., B. SX.) are listed, each with a treble clef and a key signature of two sharps (F# and C#). Below these are four trumpet parts (B. TRP. 1-4) and a horn part (HN.), all in treble clef. The trombone section consists of three parts (TBN. 1-3) in bass clef. A piano part (PNO.) is shown with both treble and bass staves. A bass part (BASS) is in bass clef, and a drum part (D. S.) is at the bottom. A rehearsal mark '101' is placed at the beginning of the saxophone and trumpet parts. A 'L' (Lento) marking is present in a box on the right side of the score, appearing in multiple staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



S. SX. 108

A. SX.

T. SX.

B. SX.

B. TPT. 1 108

B. TPT. 2

B. TPT. 3

B. TPT. 4

HN.

TBN. 1

TBN. 2

B. TBN.

PNO. 108

BASS 108

D. S.

SOLO

8 Bars