

**Mark Buselli** is Director of Jazz Studies at Ball State University. Awards include:

- ◆ 2010-11 BSU College of Fine Arts Dean's Creative Arts Award
- ◆ Creative Renewal grant from the Indianapolis Arts Council in 2005
- ◆ Teacher of the year award in 2004 at Butler University
- ◆ Creative Vision award from NUVO in May of 2007
- ◆ Top ten CD release of 2009 (Dec 09) in JAZZIZ magazine for "An Old Soul"
- ◆ Top 100 CD of the decade (Jan 10) in Downbeat magazine for the Buselli/Wallarab release of "Basically Baker"
- ◆ 2012 Jazz Times Critics poll as being one of the five finalists for Large Jazz Ensemble of the year (BWJO)
- ◆ 2016 Basically Baker vol. 2 release (BWJO) named as one of the best releases of 2016.
- ◆ 2017 inductee into the Indianapolis Jazz Hall of Fame.

Buselli has over forty arrangements published for big bands, brass ensemble, and piano/trumpet. He has nine recordings out as a leader on the Owlstudios and OA2 record labels. He has performed with artists such as Bobby McFerrin, Slide Hampton, Jimmy Heath, Slam Stewart to Natalie Cole, The Four Tops, The Temptations, and Ben Vereen. He has played for former presidents Jimmy Carter, George H. Bush, Bill Clinton, and George W. Bush. Buselli currently serves as Education Director of the Buselli/Wallarab Jazz Orchestra in Indianapolis where he has created numerous educational opportunities for over 50 thousand students with their relationship to Arts For Learning of Indiana. Mark was the featured trumpet soloist on the award winning short film "Claire and the Keys" released in 2015. Mr. Buselli graduated from Berklee School of music in Boston and received his MM in Jazz studies from Indiana University. While at Indiana he was awarded a Performers Certificate. Mark was a finalist judge for the 2017 Essentially Ellington competition held at Lincoln Center in NY. He is a Yamaha performing artist and the Director of the Jazz track for the Music For All Summer Symposium. Mark resides in Indianapolis with his wife Andrea and daughter Sophia.

From 1991-2008 **Brent Wallarab** served as lead trombonist and chief transcriber and editor for the Smithsonian Jazz Masterworks Orchestra and was appointed as Specialist in Jazz for the Smithsonian Institution in 1992. Brent is associate professor of music at the Indiana University Jacobs School of Music where he conducts Jazz Ensemble I and teaches classes in jazz arranging and composition and the History of Big Bands.

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**BWJO Highlights:**

\*Founded in 1994, Weekly residence at the Jazz Kitchen for 12 years, 500+ Jazz Kitchen performances, 1000+ public performances.

- \* A 2007 Nuvo Creative Vision Award.
- \* A concert series at the Indiana History Center for 6 years.
- \* The Jazz orchestra in residence for the American Pianists Association since 2004.
- \* 2012 Jazz Times Critics poll as being one of the five finalists for Large Jazz Ensemble of the year.
- \* Eight critically acclaimed recordings released under the BWJO.
- \* Top 100 CDs of the decade in Downbeat magazine for the Buselli/Wallarab release of "Basically Baker Vol. 1"
- \* Basically Baker vol. 2 release named as one of the best releases of 2016 in Downbeat.